

Love story

Francis Lai

♩ = 100

Clarinettes en Sib

Piano

Piano

Flute

Synthétiseur d'effets

Altos

Contrebasse

Piano Treb

Maracas

Flûte Alto

Alto

Batterie

Detailed description: This is a musical score for the piece 'Love story' by Francis Lai. The score is written for a large ensemble of instruments. The tempo is marked as ♩ = 100. The key signature has one flat (B-flat) and the time signature is 4/4. The instruments listed on the left are: Clarinette en Sib (Clarinet in B-flat), Piano (two staves), Flute, Synthétiseur d'effets (Effects Synthesizer), Altos (Alto Saxophones), Contrebasse (Double Bass), Piano Treb (Piano Treble), Maracas, Flûte Alto (Alto Flute), Alto (Alto Saxophone), and Batterie (Drum Set). The Clarinette en Sib, Synthétiseur d'effets, Altos, and Batterie parts are mostly silent, indicated by horizontal lines. The Piano parts have rhythmic accompaniment. The Flute part has a few notes. The Contrebasse part has a bass line. The Maracas part has a steady rhythmic pattern. The Flûte Alto and Alto parts are also silent.

5

Clar. Sib

ff

Pia.

Synth.

Alt.

Cb.

Mrcs.

Fl. A.

Alt.

Bat.

The image shows a page of a musical score, numbered 5 at the top left. It features ten staves for different instruments: Clarinet in Sib (top), Piano (two staves), Synth, Alto Saxophone, Contrabass, Mrcs (Mallets), Flute A, Alto Saxophone, and Bass Drum. The Clarinet staff begins with a treble clef, a key signature of one sharp (F#), and a melody starting on a quarter note. The Piano part is marked *ff* and consists of two staves with rests. The Synth part has a treble clef and a melody similar to the Clarinet. The Alto Saxophone part has a bass clef and a complex rhythmic pattern with slurs and ties. The Contrabass part has a bass clef and a simple harmonic accompaniment. The Mrcs part has a mallet clef and a simple rhythmic pattern. The Flute A part has a treble clef and a melody with slurs and ties, including a triplet of eighth notes. The Alto Saxophone part has a bass clef and a complex rhythmic pattern with slurs and ties, including a triplet of eighth notes. The Bass Drum part has a mallet clef and a simple rhythmic pattern.

7

Clar. Sib

Pia.

Pia.

Synth.

Alt.

Cb.

Mrcs.

Fl. A.

Alt.

Bat.

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is arranged in a vertical stack of staves. The instruments are: Clarinet in Bb (Clar. Sib), Piano (Pia.), Piano (Pia.), Synth, Alto Sax (Alt.), Contrabass (Cb.), Mrcs (Mrcs.), Flute A (Fl. A.), Alto Sax (Alt.), and Bass Drum (Bat.). The key signature has one flat (Bb) and the time signature is 4/4. The Clarinet part features a melodic line with a slur over measures 7-8. The Piano parts have sparse accompaniment. The Synth part has a melodic line with a slur. The Alto Sax part has a complex melodic line with slurs and accents. The Contrabass part has a simple bass line. The Mrcs part has a rhythmic pattern with slurs and accents. The Flute A part has a melodic line with slurs and accents. The Alto Sax part has a complex melodic line with slurs and accents. The Bass Drum part has a rhythmic pattern with slurs and accents.

9

Clar. Sib

Pia.

Pia.

Synth.

Alt.

Cb.

Mrcs.

Fl. A.

Alt.

Bat.

Detailed description: This is a page of a musical score, page 9, featuring nine staves. The instruments are Clarinet in B-flat (Clar. Sib), Piano (Pia.), Synth, Alto Saxophone (Alt.), Contrabass (Cb.), Mrcs. (Mridangam), Flute A (Fl. A.), Alto Saxophone (Alt.), and Bass Drum (Bat.). The score is in 4/4 time and the key signature has two flats (B-flat major or D minor). The Clarinet and Synth parts play a melodic line of eighth notes. The Piano parts provide harmonic support with chords and single notes. The Mrcs. part has a rhythmic pattern with rests. The Flute A and Alto Saxophone parts play a complex melodic line with slurs and ornaments. The Alto Saxophone part also features a triplet. The Bass Drum part has a rhythmic pattern with rests.

Clar. Sib

Pia.

Pia.

Synth.

Alt.

Cb.

Mrcs.

Fl. A.

Alt.

Bat.

Clar. Sib

Pia.

Pia.

Synth.

Alt.

Cb.

Mrcs.

Fl. A.

Alt.

Bat.

This musical score page, numbered 13, features ten staves for different instruments. The Clarinet in B-flat (Clar. Sib) and Synthesizer (Synth.) parts consist of long, sustained notes. The Piano (Pia.) part has a simple accompaniment with eighth notes and rests. The Alto Saxophone (Alt.) part features a complex, multi-measure rest followed by a melodic line. The Contrabass (Cb.) part has a simple accompaniment with eighth notes and rests. The Maracas (Mrcs.) part has a simple accompaniment with eighth notes and rests. The Flute A (Fl. A.) part consists of long, sustained notes. The second Alto Saxophone (Alt.) part has a simple accompaniment with eighth notes and rests. The Bass Drum (Bat.) part has a simple accompaniment with eighth notes and rests.

15

Clar. Sib

Pia.

Pia.

Synth.

Alt.

Cb.

Mrcs.

Fl. A.

Alt.

Bat.

7 7

3

7 7

Detailed description: This page of a musical score covers measures 15 through 18. The instruments are Clarinet in B-flat (Clar. Sib), Piano (Pia.), Synth, Alto Saxophone (Alt.), Contrabass (Cb.), Mrcs. (Mridangam), Flute A (Fl. A.), Alto Saxophone (Alt.), and Bass Drum (Bat.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The Clarinet and Synth parts play a melodic line with a slur over measures 15 and 16. The Piano part has rests in measures 15 and 16, and chords in measures 17 and 18. The Alto Saxophone part has a complex line with slurs and a triplet in measure 17. The Mrcs. part has a rhythmic pattern of eighth notes. The Flute A part has a melodic line with slurs and grace notes. The Alto Saxophone part has a complex line with slurs and a triplet in measure 17. The Bass Drum part has a rhythmic pattern of eighth notes.

17

Clar. Sib

Pia.

Pia.

Synth.

Alt.

Cb.

Mtrcs.

Fl. A.

Alt.

Bat.

Clar. Sib

Pia.

Pia.

Synth.

Alt.

Cb.

Mrcs.

Fl. A.

Alt.

Bat.

Clar. Sib

Pia.

Pia.

Synth.

Alt.

Cb.

Mrcs.

Fl. A.

Alt.

Bat.

7

7

Detailed description: This is a page of a musical score for a concert band or orchestra. It features ten staves. The instruments are: Clarinet in Bb (top), Piano (two staves), Synth, Alto Saxophone, Contrabass, Mrcs. (Mellophone), Flute A, Alto Saxophone, and Bass Drum. The key signature has one flat (Bb) and the time signature is 4/4. The Clarinet part has a melodic line with a sharp sign. The Piano parts have rests and some accompaniment. The Synth part has a descending melodic line. The Alto Saxophone parts have complex rhythmic patterns and some grace notes. The Contrabass part has a steady accompaniment. The Mrcs. part has a simple rhythmic pattern. The Flute A part has a melodic line with a grace note and a '7' marking. The second Alto Saxophone part has a similar melodic line to the first. The Bass Drum part has a rhythmic pattern with 'x' marks over some notes.

This musical score page, numbered 23, features eight staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, playing a melodic line with a long note in the first measure and a descending eighth-note run in the second.
- Pia. (Treble):** Piano, mostly silent with a few rests.
- Pia. (Bass):** Piano, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Synth.:** Synthesizer, mirroring the Clarinet's melodic line.
- Alt. (Tenor):** Alto Saxophone, playing a complex, multi-measure rest in the first measure followed by a melodic line.
- Cb.:** Contrabass, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Mrcs.:** Mellophone, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Fl. A.:** Flute in A, mirroring the Clarinet's melodic line.
- Alt. (Baritone):** Alto Saxophone, playing a melodic line with a long note in the first measure and a descending eighth-note run in the second.
- Bat.:** Bass Drum, playing a rhythmic accompaniment with eighth and sixteenth notes.

Musical score for measures 26-27, featuring Clarinet in B-flat (Clar. Sib), Piano (Pia.), Synthesizer (Synth.), Alto Saxophone (Alt.), Contrabass (Cb.), Mridangam (Mrcs.), Flute in A (Fl. A.), and Bass Drum (Bat.).

The score is in 4/4 time and B-flat major. The Clarinet in B-flat part features a melodic line with a trill in measure 27. The Piano part has a sustained chord in measure 26. The Synthesizer and Alto Saxophone parts play a similar melodic line. The Contrabass part provides a rhythmic accompaniment. The Mridangam part has a rhythmic pattern. The Flute in A part has a melodic line with a trill in measure 27. The Bass Drum part has a rhythmic pattern.

Measure 26: Clarinet in B-flat, Piano, Synthesizer, Alto Saxophone, Contrabass, Mridangam, Flute in A, and Bass Drum.

Measure 27: Clarinet in B-flat, Piano, Synthesizer, Alto Saxophone, Contrabass, Mridangam, Flute in A, and Bass Drum.

This musical score page contains measures 28 and 29 for an ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of one sharp (F#). Measures 28 and 29 contain a melodic line with a slur over the second measure.
- Pia. (Piano):** Treble clef, key signature of two flats (Bb). Measures 28 and 29 contain whole rests.
- Pia. (Piano):** Bass clef, key signature of two flats (Bb). Measures 28 and 29 contain a bass line with a slur over the second measure.
- Synth.:** Treble clef, key signature of two flats (Bb). Measures 28 and 29 contain a melodic line with a slur over the second measure.
- Alt. (Alto Sax):** Bass clef, key signature of two flats (Bb). Measures 28 and 29 contain a melodic line with a slur over the second measure.
- Cb. (Contrabass):** Bass clef, key signature of two flats (Bb). Measures 28 and 29 contain a bass line with a slur over the second measure.
- Mrcs. (Mridangam):** Treble clef, key signature of two flats (Bb). Measures 28 and 29 contain a melodic line with a slur over the second measure.
- Fl. A. (Flute A):** Treble clef, key signature of two flats (Bb). Measures 28 and 29 contain a melodic line with a slur over the second measure. Fingerings 7 and 5 are indicated below the notes.
- Alt. (Alto Sax):** Bass clef, key signature of two flats (Bb). Measures 28 and 29 contain a melodic line with a slur over the second measure. Fingering 5 is indicated below the notes.
- Bat. (Bass Drum):** Treble clef, key signature of two flats (Bb). Measures 28 and 29 contain a rhythmic pattern with accents and 'x' marks.

Clar. Sib

Pia.

Pia.

Synth.

Alt.

Cb.

Mrcs.

Fl. A.

Alt.

Bat.

7 7

5

Detailed description: This is a page of a musical score for a concert band, starting at measure 30. The score is written for ten parts: Clarinet in Bb (Clar. Sib), Piano (Pia.), Synth, Alto Sax (Alt.), Contrabass (Cb.), Mrcs (Mellophone), Flute A (Fl. A.), Alto Sax (Alt.), and Bass Drum (Bat.). The key signature has one flat (Bb) and the time signature is 4/4. The Clarinet part features a melodic line with a slur over measures 31-32. The Piano part has a simple accompaniment. The Synth part has a melodic line with a slur over measures 31-32. The Alto Sax part has a melodic line with a slur over measures 31-32. The Contrabass part has a bass line with a slur over measures 31-32. The Mellophone part has a simple accompaniment. The Flute A part has a melodic line with a slur over measures 31-32. The second Alto Sax part has a melodic line with a slur over measures 31-32. The Bass Drum part has a simple accompaniment. There are two '7 7' markings above the second Alto Sax part and a '5' marking above the second Alto Sax part.

This musical score page, numbered 32, features eight staves for different instruments. The key signature is one flat (B-flat major or D minor). The Clarinet in B-flat (Clar. Sib) and Flute in A (Fl. A) parts are in treble clef, while the Piano (Pia.), Alto Saxophone (Alt.), and Bass Drum (Bat.) parts are in bass clef. The Synthesizer (Synth.) part is in treble clef. The Mridangam (Mrcs.) part is in a non-staff notation. The Piano part is mostly silent, with a few notes. The Alto Saxophone part has a '5' marking under a slur. The Bass Drum part has a '5' marking under a slur. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for measures 34-35. The score includes parts for Clarinet in B-flat (Clar. Sib), Piano (Pia.), Synthesizer (Synth.), Alto Saxophone (Alt.), Contrabass (Cb.), Mridangam (Mrs.), Flute in A (Fl. A.), and Bass Drum (Bat.). The key signature is one flat (B-flat major/D minor). The score shows various musical notations including notes, rests, slurs, and fingerings (5, 7).

Clar. Sib

Pia.

Pia.

Synth.

Alt.

Cb.

Mrcs.

Fl. A.

Alt.

Bat.

This musical score page, numbered 36, contains ten staves for different instruments. The Clarinet in Bb (Clar. Sib) and Synthesizer (Synth.) parts feature a melodic line with a sharp sign and a slur. The Piano (Pia.) parts include a melodic line in the bass clef with a sharp sign and a dotted note. The Alto Saxophone (Alt.) part has a melodic line with a sharp sign and a slur. The Contrabass (Cb.) part has a melodic line with a sharp sign and a dotted note. The Mridangam (Mrcs.) part has a rhythmic pattern with a double bar line. The Flute in A (Fl. A.) part has a melodic line with a sharp sign and a slur. The second Alto Saxophone (Alt.) part has a melodic line with a sharp sign and a slur. The Bass Drum (Bat.) part has a rhythmic pattern with a double bar line.

Clar. Sib

Pia.

Pia.

Synth.

Alt.

Cb.

Mrcs.

Fl. A.

Alt.

Bat.

7 7

3

7 7

Detailed description: This is a page of a musical score for a concert band or orchestra. It features nine staves. The top staff is for Clarinet in B-flat (Clar. Sib), followed by two Piano (Pia.) staves (treble and bass clef), a Synth. staff, an Alto Saxophone (Alt.) staff, a Contrabass (Cb.) staff, a Mrcs. (Mellophone) staff, a Flute A (Fl. A.) staff, another Alto Saxophone (Alt.) staff, and a Bass Drum (Bat.) staff. The music is in a key with one sharp (F#) and a time signature of 7/8. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The Alto Saxophone parts include triplet markings (7 7 and 3). The Mellophone and Bass Drum parts have specific rhythmic patterns.

40

Clar. Sib

Pia.

Pia.

Synth.

Alt.

Cb.

Mrcs.

Fl. A.

Alt.

Bat.

7 7

3

7 7

Detailed description: This page of a musical score covers measures 40 to 43. The instruments and their parts are: Clarinet in Bb (Clar. Sib) with a melodic line in treble clef; Piano (Pia.) with sustained chords in both treble and bass clefs; Synth. with a melodic line in treble clef; Alto Sax (Alt.) with a melodic line in bass clef; Contrabass (Cb.) with a bass line in bass clef; Mtrcs. (Mtrcs.) with a drum line in treble clef; Flute A (Fl. A.) with a melodic line in treble clef; Alto Sax (Alt.) with a melodic line in bass clef; and Bass Drum (Bat.) with a drum line in treble clef. The key signature has one flat (Bb) and the time signature is 4/4. Measure 40 starts with a 40 measure marker. Measure 41 contains two '7 7' markings under the Flute A staff. Measure 42 contains a '3' marking over the Alto Sax staff. Measure 43 contains two '7 7' markings under the Flute A staff.

This musical score page contains measures 42 through 45. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of one sharp (F#). Measures 42-45: A melodic line starting on G4, moving stepwise up to D5, then down to C5.
- Pia. (Piano):** Treble clef, key signature of two flats (Bb). Measures 42-45: A sustained chord of G4 and Bb4.
- Pia. (Piano):** Bass clef, key signature of two flats (Bb). Measures 42-45: A sustained chord of G3 and Bb3.
- Synth.:** Treble clef, key signature of two flats (Bb). Measures 42-45: A melodic line starting on G4, moving stepwise up to D5, then down to C5.
- Alt. (Alto Saxophone):** Bass clef, key signature of two flats (Bb). Measures 42-45: A melodic line starting on G4, moving stepwise up to D5, then down to C5.
- Cb. (Contrabass):** Bass clef, key signature of two flats (Bb). Measures 42-45: A sustained chord of G3 and Bb3.
- Mrcs. (Mrcs.):** Percussion clef. Measures 42-45: A drum pattern consisting of a snare drum hit in measure 42, followed by two eighth notes in measures 43 and 44.
- Fl. A. (Flute A):** Treble clef, key signature of two flats (Bb). Measures 42-45: A melodic line starting on G4, moving stepwise up to D5, then down to C5.
- Alt. (Alto Saxophone):** Bass clef, key signature of two flats (Bb). Measures 42-45: A melodic line starting on G4, moving stepwise up to D5, then down to C5.
- Bat. (Bass Drum):** Percussion clef. Measures 42-45: A drum pattern consisting of a snare drum hit in measure 42, followed by two eighth notes in measures 43 and 44.

This musical score page contains measures 43 and 44. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of one sharp (F#). Measure 43 begins with a fermata over a whole note, followed by a melodic line of eighth notes in measure 44.
- Pia. (Piano):** Treble clef, key signature of two flats (Bb). Measure 43 has a whole rest; measure 44 has a whole note chord.
- Pia. (Piano):** Bass clef, key signature of two flats (Bb). Measure 43 has a whole rest; measure 44 has a whole note chord.
- Synth.:** Treble clef, key signature of two flats (Bb). Measure 43 has a fermata over a whole note, followed by a melodic line in measure 44.
- Alt. (Alto Saxophone):** Bass clef, key signature of two flats (Bb). Measure 43 has a fermata over a whole note, followed by a melodic line in measure 44.
- Cb. (Contrabass):** Bass clef, key signature of two flats (Bb). Measure 43 has a whole rest; measure 44 has a whole note chord.
- Mrcs. (Mridangam):** Percussion clef. Measure 43 has a whole rest; measure 44 has a rhythmic pattern of two eighth notes.
- Fl. A. (Flute in A):** Treble clef, key signature of two flats (Bb). Measure 43 has a whole rest; measure 44 has a melodic line.
- Alt. (Alto Saxophone):** Bass clef, key signature of two flats (Bb). Measure 43 has a melodic line with a five-measure rest (labeled '5') over the first five notes. Measure 44 has a melodic line with a triplet (labeled '3') and another triplet (labeled '3').
- Bat. (Bass Drum):** Percussion clef. Measure 43 has a rhythmic pattern of two eighth notes; measure 44 has a rhythmic pattern of two eighth notes.

Clar. Sib

Pia.

Pia.

Synth.

Alt.

Cb.

Mrcs.

Fl. A.

Alt.

Bat.

7 7

Detailed description: This is a page of a musical score for a concert band or orchestra. It features ten staves, each representing a different instrument. The instruments are: Clarinet in B-flat (top staff), Piano (two staves), Synth (one staff), Alto Saxophone (two staves), Contrabass (one staff), Mrcs. (one staff), Flute A (one staff), Alto Saxophone (one staff), and Bass Drum (bottom staff). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A specific rhythmic pattern '7 7' is marked in the Alto Saxophone staff. The page number '44' is located at the top left.

This musical score page contains ten staves for measures 47 and 48. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of one sharp (F#). Measure 47 has a whole note F#4. Measure 48 has a whole rest.
- Pia. (1):** Treble clef, key signature of two flats (Bb). Measure 47 has a whole note chord of Bb3, D4, F4. Measure 48 has a whole rest.
- Pia. (2):** Bass clef, key signature of two flats (Bb). Measure 47 has a whole note chord of Bb2, D3, F3. Measure 48 has a whole rest.
- Synth.:** Treble clef, key signature of two flats (Bb). Measure 47 has a whole note Bb3. Measure 48 has a whole rest.
- Alt. (1):** Bass clef, key signature of two flats (Bb). Measure 47 has a whole note chord of Bb2, D3, F3. Measure 48 has a whole rest.
- Cb.:** Bass clef, key signature of two flats (Bb). Measure 47 has a whole note chord of Bb2, D3, F3. Measure 48 has a whole note Bb2.
- Mrcs.:** Percussion staff. Measure 47 has a whole rest. Measure 48 has two eighth notes with rick marks.
- Fl. A.:** Treble clef, key signature of two flats (Bb). Measure 47 has a whole note Bb3. Measure 48 has a whole rest.
- Alt. (2):** Bass clef, key signature of two flats (Bb). Measure 47 has a whole note chord of Bb2, D3, F3. Measure 48 has a whole rest.
- Bat.:** Percussion staff. Measure 47 has a whole rest. Measure 48 has a whole rest.